

## Roundabout How-To

Go with the flow and **wait for a break** in traffic before entering roundabouts.

When it's time to exit, **signal right** and cruise on through!



Bend's roundabout sculptures were honored by Americans for the Arts as one of the most innovative approaches to Public Art in the country. All this accessible art is thanks to Art in Public Places, a non-profit group operating since 1967.

Here in Bend, we love art almost as much as we love playing outdoors. Put the two together and you've got the Roundabout Art Route. Part cultural diversion, part artistic scavenger hunt, you'll discover 24 fantastic pieces of public art as you twirl through town. From tributes to Bend's logging town roots to artistic whimsy, each piece was crafted by artists who know art makes the world go round. And round and round.

# BEND

OREGON



roundaboutartroute.com

### Gilded River

Ken McCall, Mark Baltes & Leslie Dixon | 2017

*Gilded River* features ten stylized 22-foot aspen trees with hundreds of colorful kinetic leaves spinning in the breeze. The artistic team says, "*Gilded River* was designed especially for Bend and celebrates nature and how it influences our lives here in the Northwest."

1

### You and I

Joshua Wiener | 2023

*You and I* is made up of five figures that appear to be in motion, creating new perspectives as you pass through the roundabout. The five stacked figures are made of heavy-gauge steel with a rich patina that looks stunning against the Bend skies. Industrial and contemporary, the shapes somehow achieve a state of play.

2

### Lodestar

Roger Barry | 2009

The visual trick in this silicon bronze creation may move you to cruise through the roundabout more than once. Created by Northern California artist Roger Barry, the shape-shifting *Lodestar* is often viewed as the gateway to the Old Mill District. Look west for a glimpse of the stunning Cascades in the distance.

3

### Centennial Logger

Jerry Werner | 2004

Along with *Centennial Planter*, *Centennial Logger* was created by long-time Central Oregon artist Jerry Werner to commemorate the City of Bend's 100th anniversary. The bronze logger looks like he's gazing at Farewell Bend Park and recalling when the area was a bustling mill town. Or maybe he's admiring the happy people and dogs, wishing he could join in the fun.

4

### Centennial Planter

Jerry Werner | 2004

*Centennial Planter* sits close to an old log deck near the Deschutes as a tribute to the region's roots in the logging industry. As with *Centennial Logger*, the artist's bronze pieces start out as clay sculptures, allowing him to capture the smallest details. We love the seedlings in the hip pouch, just waiting to be planted.

5

### Sound Garden

Lee Kelly | 2010

Award-winning Portland artist Lee Kelly leveraged his 50+ years of sculpting experience to create *Sound Garden*, a stainless steel representation of organic musical notes rising above native plants and trees. Kelly has spent years traveling the world to fuel his love of art, architecture, and high altitude adventure.

6

### Mt. Bachelor Compass

Steve Jensen | 2002

As you head down Century Drive after a day on the slopes or at the lakes, *Mt. Bachelor Compass* is the first piece welcoming you back to Bend. But don't set your compass by these gleaming brushed aluminum letters. The "S" has been shifted slightly to keep it out of the path of wayward cars. True north? Not so much. Truly lovely? Absolutely!

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### Yakaya

Troy Pillow | 2010

Kayaks as art? Perfectly reasonable in a water-loving town like Bend! Troy Pillow constructed *Yakaya* from nine colorful kayaks. Pillow strives to "create a union of ease between modern design and nature, blending fluidly with their environment and elements." *Yakaya* does just that, as it's located next to one of the most popular launch spots for folks ready to ride the Deschutes.

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### Ghost

Andy Wachs & Erik Gerding | 2007

Crafted from an old crane and bucket used to dredge the river so logs could flow freely to the saw mill, *Ghost* is up-cycling at its finest. With the crane arm and bucket oriented for aesthetics rather than accuracy, this piece is open to interpretation. The artists say "the sculpture is either rising or subsiding. Rising, as with the Old Mill District's transformation, or subsiding, as the past is lost to history."

10



### Cogs

Dave Fox | 2007

A century ago, the wheels in *Cogs* played a vital role in keeping the mill running. Today, thanks to the creative wheels turning in artist Dave Fox, they have been reimaged as massive industrial planters. You might notice this isn't technically in a roundabout, but two smaller traffic circles forming a dog bone. Cog bone?



11

### Redsides

Miles Pepper | 2001

Made of carved steel and red wire, this piece pays homage to the Deschutes-dwelling reddsides trout. While the real fish swim upstream in nature, this school of kinetic fish moves with the whims of the wind. If you time it right, you may detect a hint of hops in the air, courtesy of one of Bend's oldest craft breweries right across the roundabout. Ah, fresh beer and fish. Lunch, anyone?

### Big Ears

Joe Halko | 2001

Depending on the time of year, this deer family may be dressed in flower leis, holiday garb, and even sunglasses. Artfully cast in bronze, the trio is incredibly lifelike, sometimes bringing traffic to a standstill. If only we had a buck for each time people thought they were looking at the real thing.

12

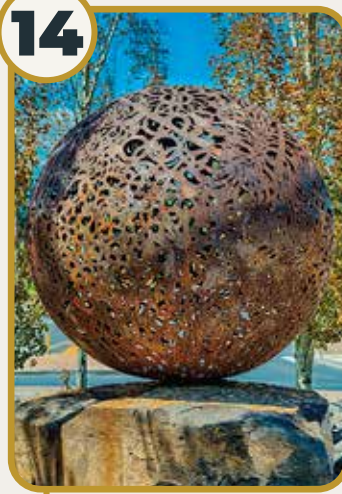


### High Desert Spiral

John Fleming | 2013

*High Desert Spiral* towers 39 feet, the tallest public art sculpture in Bend. "There is something universal about spirals," says the artist. "We find geological examples of lava cooling into spirals." The work features 60 steel blades moving in the wind with the insides painted a bright yellow-orange like the glow inside a volcano.

14



### Orb I

Brandon Zebold | 2005

The 6' sphere at the intersection of Skyliners Road and Mt. Washington Drive looks a bit like a bowling ball rolling from the Phil's Trail complex toward the Deschutes River. *Orb I* was created by an artist who approaches making art in a "serious and yet playful way."

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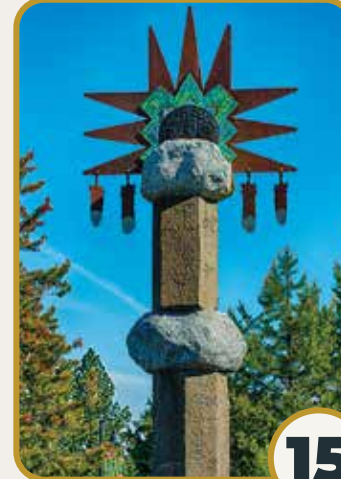


### Sunrise Spirit Column

John Fleming | 2013

This piece suggests a totem, with contemporary pictographs including deer, a skier, and a television. In the words of the artist, whose father taught him to weld at ten years old, "I like to see sculpture outdoors, highlighting different places. Even places that don't seem special, they're made special just by having art there." The piece combines basalt, granite, steel, and copper.

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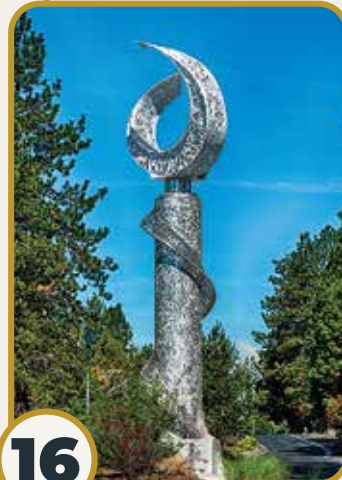


### Milky Way

Devin Field | 2013

This stainless steel sculpture is accompanied by a solar panel. If you're not here in the dark, you might not notice that panel powers the light that makes this piece glow in a variety of colors. Created by Devin Field in 2013, *Milky Way* serves as the ultimate outdoor nightlight.

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### Earth Song

Bruce West | 2005

The creator of *Earth Song*, Bruce West, is an avid whitewater rafter who finds inspiration in natural landscapes. West's work is featured in two other pieces of public art in Bend, with light and reflection playing a large role in each installation.

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### Migration

Hai Ying Wu | 2004

The birds taking flight in *Migration* symbolize the journey of Central Oregon Community College students on the campus just up the hill. The artist, a native of China, is now a U.S. citizen after he left China following the Tiananmen Square demonstrations. Because of the artist's dual residency, the piece was forged in China, so it's gone on a migration of its own!

### Atil, Sundra and Garden Gate

Mel Katz | 2002

Katz invites viewers to invent their own stories about the three pieces in this installation, which are based on pure design. Oregonian reporter Grace Kook-Anderson commented on the "human scale" of his public works, saying, "Their curves and colors offer an invitation to come close, to delight in their arrangements. They do not tower over viewers, but rather stand alongside."

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### Phoenix Rising

Frank Boyden | 2002

While the artist named his piece *Phoenix Rising*, no local calls it that. Originally an insult, "Flaming Chicken" has become an affectionate nickname for one of Bend's earliest roundabout art installations. In fact, a smaller version of the piece—usually wearing Mardi Gras beads—graces a major intersection in the Phil's Trail complex.

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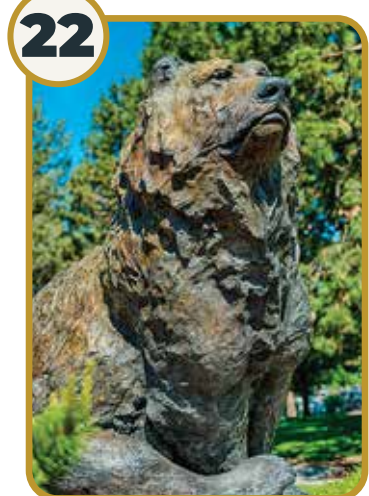


### Bueno Homage to the Buckaroo

Danae Bennett-Miller | 2005

The name of this sculpture comes from the artist's husband, who was a buckaroo (from the Spanish word *vaquero*) with a horse named Bueno. A resident of nearby Tumalo, artist Danae Bennett-Miller says she gets her inspiration from the ranch animals and wildlife surrounding her every day.

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### Grizzly

Sherry Sander | 2001

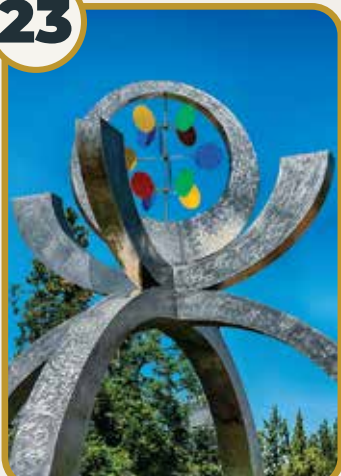
Montana-based artist Sherry Sander specializes in sculpting animals on her 300-acre ranch. This massive bronze piece sits close to Bend High, so it's often called "Lava Bear" in honor of Bend High's mythical mascot. Locals have noted that the bear's rump points roughly toward Bend High's traditional rival, Mountain View High School.

### Evolution

Troy Pillow | 2008

Self-taught artist Troy Pillow creates kinetic sculpture. Look closely and you'll see some pieces move in the wind. He says, "Relying on wind and light as energy sources, art [takes] on a direct relationship with the site and its surroundings." According to a student from nearby Bear Creek Elementary, "It brings joy to our neighborhood."

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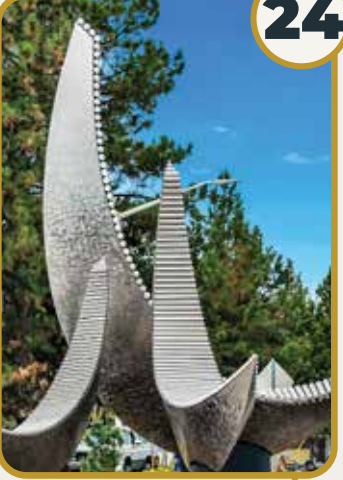


### Three Rising

Ulrich Pakker | 2018

*Three Rising* is inspired by natural forms, such as the tips of conifer trees and the crescent moon, as well as ski jumps on nearby Mt. Bachelor. Fabricated from stainless steel and lit at night by solar-powered LEDs, the three sculptures are "radiant beacons for both residents and visitors alike," according to artist Ulrich Pakker.

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### Kickoff

Gloria Bornstein | 2012

Created by Gloria Bornstein in 2012, *Kickoff* was designed to celebrate the start of a game. Pine Nursery Community Park, the home of this work, is a multi-sports complex and *Kickoff* is inspired by the high energy activities of the park. The form of the sculpture pays homage to the region's volcanic landscape, and Pilot Butte in particular.

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### Golden Squirrel's Wondrous World

Michael Stutz | 2023

The woven steel wheel connects the timber mills from Bend's past, the rolling wheels of cars, and a hamster wheel — humorously representing the routine of daily life. Atop the 24-foot sculpture is a playful golden squirrel offering a striking presence above the traffic signs and cars at this busy roundabout.

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### Might of the Work Force

Devin Field | 2005

Reconstructed in 2007 after a driver treated the roundabout as a straightabout, this piece highlights the role of draft horses in Bend's early timber history. Many of artist Devin Field's pieces explore the evolution of the "complex relationship between the built environment and the natural world." He's also responsible for *Milky Way* (16).

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More roundabout art appears all the time! Scan this QR code to find the latest.

